

## Foreword

The current issue, already the seventh one in all, contains very compelling material. For philosophers and logicians, Boris Chendov's original approach is worth studying in detail. There are three interesting papers on history of science in the main section. As Editor-in-Chief, I would draw our readers' attention to a real ground-breaking insight by Tapio Markkanen into how Tove Jansson, the famous Finnish writer of children's books, has employed astronomy in her work. It appears that the writer was very well aware of how to use astronomical examples properly. Singling out this paper, however, does not decrease the value of others in this issue.

The section of short papers is slightly expanded this time and all the papers are not necessarily short. However, there are good reasons for this. Last August, Jaakko Hintikka, one of the most outstanding analytic philosophers of science, passed away. One of his best disciples, Ahti-Veikko Pietarinen, has written an extended obituary addressing Hintikka's legacy in quite some detail. There is another paper dedicated to an individual whose contribution to the development of the Baltic Association of the History and Philosophy of Science cannot be overestimated in principle. Our good colleague Juozas Algimantas Krikštopaitis turned 85 in March 2016. We hope that Juozas will remain active for many more years to come. One paper that is published in the section of short papers has to be there for a sad reason. As far as we know, it is the last work that Rein Vihalemm managed to write before his untimely death in July last year. It did not seem reasonable to subject this paper to peer review since the author does not have the option to respond. In the current issue, only the observation by our Ukrainian colleague Klimenko is a regular short contribution.

The appearance of each new issue of *Acta Baltica* has become a regular rather than a special event. Still, there is always something special in each and every issue. In this one, for example, it is the diverse content that is partly due to a couple of sad events that occurred last year and the original approach applied in some contributions.

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